



PATTERN MEANINGS BLACK BELT (2nd Dan)

EUI- AM

is the pseudonym of Son Byong Hi, leader of the Korean independence movement on March 1, 1919. The 45 movements refer to his age when he changed the name of Dong Hak (Oriental culture) to Chondo Kyo (Heavenly way religion) in 1905. The diagram represents his Indomitable Spirit, displayed while dedicating himself to the prosperity of his nation.

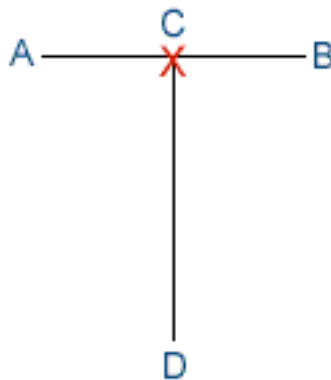


Movements – 45

Ready Posture – CLOSED READY STANCE D

CHOONG-JANG

is the pseudonym given to General Kim Duk Ryang who lived during the Lee Dynasty, 14th century. This pattern ends with a left-hand attack to symbolize the tragedy of his death at 27 in prison before he was able to reach full maturity.

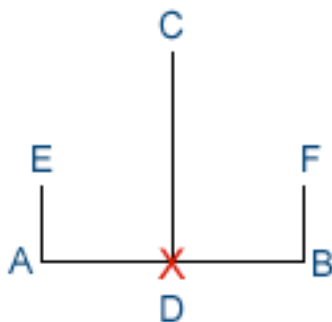


Movements – 52

Ready Posture – CLOSED READY STANCE A

JUCHE

is a philosophical idea that man is the master of everything and decides everything. In other words, the idea that man is the master of the world and his own destiny. It is said that this idea was rooted in Baekdu Mountain which symbolizes the spirit of the Korean people. The diagram represents Baekdu mountain.

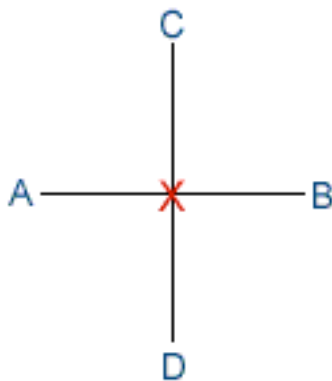


Movements – 45

Ready Posture – PARALLEL STANCE WITH A TWIN SIDE ELBOW

KO-DANG

Pseudonym of the patriot Cho Man Shik, who dedicated his life to the Korean Independence Movement and to the education of his people.



Movements – 39

Ready Posture – CLOSED READY STANCE C