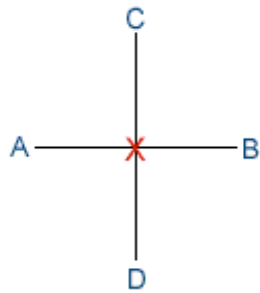




PATTERN MEANINGS COLOUR BELTS

SAJU JIRUGI

Four directional punch

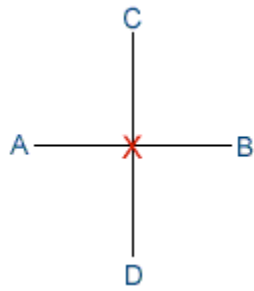


Movements – 14

Ready Posture – PARALLEL READY STANCE

SAJU MAKGI

Four directional block

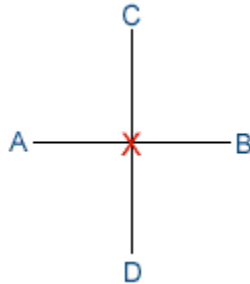


Movements – 16

Ready Posture – PARALLEL READY STANCE

CHON- JI

means literally " the Heaven the Earth". It is, in the Orient, interpreted as the creation of the world or the beginning of human history, therefore, it is the initial pattern played by the beginner. This pattern consists of two similar parts; one to represent the Heaven and the other the Earth.

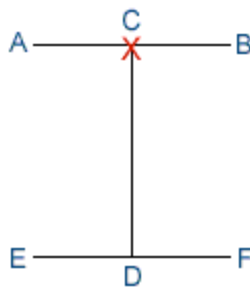


Movements – 19

Ready Posture – PARALLEL READY STANCE

DAN-GUN

is named after the holy Dan-Gun, the legendary founder of Korea in the year of 2,333 B.C.

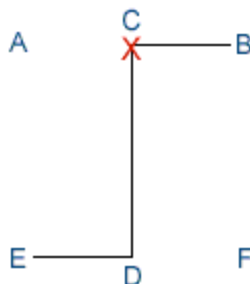


Movements – 21

Ready Posture – PARALLEL READY STANCE

DO-SAN

is the pseudonym of the patriot Ahn Chang-Ho (1876–1938) The 24 movements represent his entire life which he devoted to furthering the education of Korea and its independence movement.

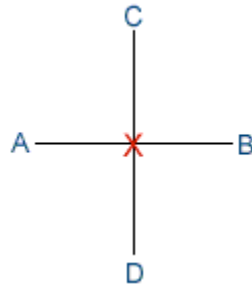


Movements – 24

Ready Posture – PARALLEL READY STANCE

WON-HYO

was the noted monk who introduced Buddhism to the Silla Dynasty in the year of 686 A.D.

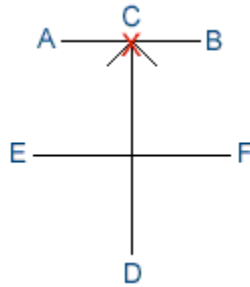


Movements – 28

Ready Posture – CLOSED READY STANCE A

YUL-GOK

is the pseudonym of a great philosopher and scholar Yi I (1536–1584) nicknamed the "Confucius of Korea". The 38 movements of this pattern refer to his birthplace on 38 latitude and the diagram represents "scholar".

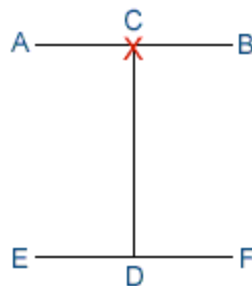


Movements – 38

Ready Posture – PARALLEL READY STANCE

JOONG-GUN

is named after the patriot Ahn Joong-Gun who assassinated Hiro-Bumi Ito, the first Japanese governor-general of Korea, known as the man who played the leading part in the Korea-Japan merger. There are 32 movements in this pattern to represent Mr. Ahn's age when he was executed in a Lui-Shung prison (1910).

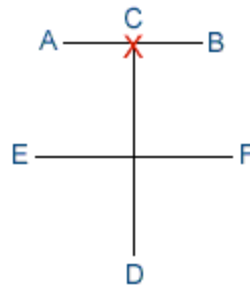


Movements – 32

Ready Posture – CLOSED READY STANCE B

TOI-GYE

is the pen name of the noted scholar Yi Hwang (16th century), an authority on neo Confucianism. The 37 movements of the pattern refer to his birthplace on 37° latitude, the diagram represents "scholar".

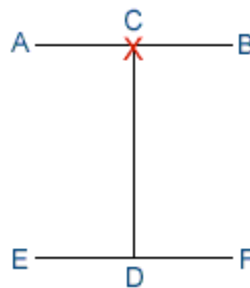


Movements – 37

Ready Posture – CLOSED READY STANCE B

HWA-RANG

is named after the Hwa-Rang youth group, which originated in the Silla Dynasty in the early 7th century. The 29 movements refer to the 29th Infantry Division, where Taekwon-Do developed into maturity.

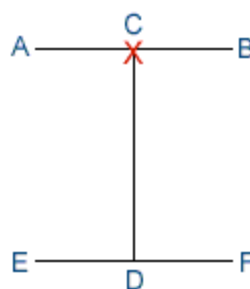


Movements – 29

Ready Posture – CLOSED READY STANCE C

CHOONG-MOO

was the name given to the great Admiral Yi Soon-Sin of the Lee Dynasty. He was reputed to have invented the first armoured battleship (Kobukson) in 1592, which is said to be the precursor of the present day submarine. The reason why this pattern ends with a left hand attack is to symbolize his regrettable death, having no chance to show his unrestrained potentiality checked by the forced reservation of his loyalty to the king.



Movements – 30

Ready Posture – PARALLEL READY STANCE